

PRESS RELEASE

My Year With Hares

Author/Artist: **Martin Hayward Smith**

Publication Date: **18 October 2014**

Price: **£27.95**

My Year with the Hares is one man's personal account of the year he spent with a group of hares in North Norfolk. Martin Hayward Smith is a professional wildlife cameraman and photographer; he has travelled extensively working for the BBC, Discovery and many other companies.

Martin was commissioned to make a film about hares; during the making of this program he gained footage of behaviour never before seen. With unlimited access from a number of private locations by North Norfolk landowners, Martin worked on prime UK hare habitat, from Holkham, The Barshams to Burnham Market – an area that covers thousands of acres.

The book takes the form of diary entries, which are split into seasonal chapters. As well as hares, Martin documents through text and photographs other wildlife encountered while out in the field - including many farmland birds, foxes, deer, etc.

Martin's text includes humorous incidents (getting stuck in a snowdrift and being dug out by the gamekeeper) and some interesting hare facts (females often try to castrate males during their boxing bouts).

The book includes:

- Beautiful photographs of hares and landscape
- Unique insights into the life cycle of hares
- An honest appraisal of the state of UK hares
- Wonderful images and stories about Martin's 'hare in house'
- A timely book to fill the massive demand for our fascination with this mysterious mammal

Author

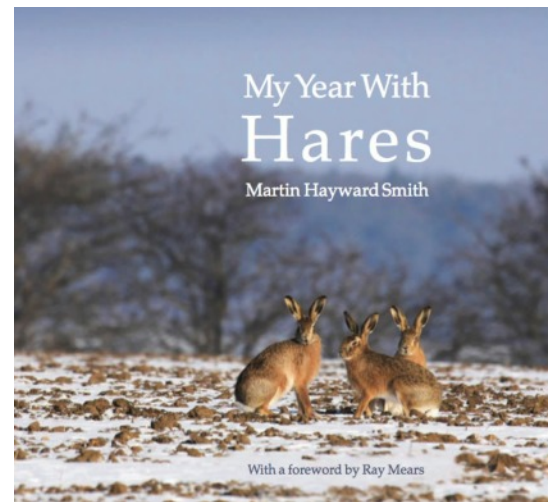
Martin Hayward Smith was born and bred in North Norfolk. His father was a press photographer and keen sailor. From an early age he learned to sail at Brancaster, where exploring the creeks and sandbars and the nature that lived, probably started his love of wildlife.

At eight years old, his father began teaching him how to develop and print film in his dark room. He left home to join the Navy, and after five years travelling the world with camera in hand, he returned and started working for the oil industry in the North Sea, the Ivory Coast and Gabon.

He's visited Africa many times and was lucky enough to meet and work the late George Adamson of 'Born Free' fame. A commission from Anglia Television followed and he joined the renowned 'Survival' team as a wildlife cameraman, travelling the world; from the crocodile caves of Madagascar to the Amazon basin.

This led to further filming commissions in many countries, from Madagascar, Arctic Circle, Oman, Australia, USA, Amazon Basin, Canada, Ghana, Kenya, Uganda, Tanzania and Peru amongst others. He continues to film for BBC, ITV, Channel 5, Discovery, Japan, Channel 4, National Geographic, Disney and more.

When not filming, or hanging out of helicopters taking landscape photographs, he can be found on his houseboat amongst the salt marshes and creeks with his daughter and family, or sailing at Morston on the North Norfolk coast.



Extent

144 pages

Size

240x280mm

Illustrations

Over 160

Binding

Hardback

Price

£27.95

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