

Martin snaps a crocodile

Survival cameraman Martin Smith found himself at the sharp end of Madagascar's crocodiles and brought back a photograph that has won international acclaim. His shot of a mother croc carrying her newly-hatched baby in her jaws was one of the highly commended finalists this autumn in the BG Wildlife Photographer of the Year competition organised by BBC Wildlife Magazine and the Natural History Museum.

Only a barrier of few film cans separated Martin from his subjects – three female and one male crocodile – just six metres away. “One little crocodile hatched and immediately set off in my direction...its mother looked up and, climbing over the other adults’ heads, trundled towards me,” said Martin. “Picking up her new hatchling, she turned around in front of me and headed nestwards with head held high, leaving me to sigh with relief.”

